

# Curriculum Vitae

Born 1939 in Birmingham

## Solo Exhibitions

**2017**

*Perspective in Perspective*, Flowers Gallery, New York

*Perspectiviews*, Persterer Contemporary Fine Art, Zurich

**2016**

*Patrick'spective*, 45 Park Lane, London

*Reverspectives*, The Gallery at Dauntsey's, West Lavington, Wiltshire

*Perspectivision*, Flowers Gallery, Cork Street, London

*Views of Hughes: Selected Multiples*, Winsor Gallery, Vancouver

*Forwards to Backwards*, Leeds College of Art, Leeds

**2015**

*Patrick Hughes: Moving Spaces*, Osthaus Museum, Germany

*Patrick Hughes: Perspective Anew*, Flowers Gallery, New York

*Opperspective*, Scott Richards Contemporary Fine Art, San Francisco

*Art Paris*, Grand Palais, France

*Hughesual Perspective*, Galerie Boisseree, Germany

*Patrick Hughes*, Winsor Gallery, Canada

**2014**

*New Reverspectives*, Flowers Gallery, Kingsland Road, London

*Reading Paradox*, Hanmi Gallery, Seoul

Gallery 360, Northeastern University, Boston

*Studiospective*, Flowers Gallery, New York

*Moving Space*, Panorama Mesdag, The Hague

*Reverspectives*, Axel Pairon Summer Gallery, Knokke

**2013**

*Reverspective Paintings*, Bel Air Fine Art, Deutsch Museum, Lausanne

*Structure of Space*, Galerie Boisseree, Cologne

*Superspectivism*, Flowers Gallery, Cork Street, London

*Deceptivespective*, Scott Richards Contemporary Fine Art, San Francisco

**2012**

*Smallerspectives*, Flowers Gallery, New York

*Perspectivariations*, Winsor Gallery, Vancouver

*Multispectives*, Flowers Gallery, Kingsland Road, London

*Selected Works*, Flowers Gallery, Cork Street, London

Elaine Baker Gallery, Florida

*Kinesthetic*, Flowers Gallery, New York

*Studiospective*, Reverspective Studio, London

**2011**

*Fifty Years in Show Business*, Flowers Gallery, Kingsland Road, London

*New Works*, Flowers Gallery, Cork Street, London

**2010**

*Patrick Hughes*, Park Ryu Sook Gallery, Seoul

*Perspective and Perception*, Flowers, New York  
*Galerie des Lices*, St. Tropez  
*Galerie Lélia Mordoch*, Paris  
*Three Dimensional Painting and Multiples*, Galerie Boisserée, Cologne  
*Reverspectives*, ArtGallery Vieleers, Amsterdam

#### 2009

*Patrick Hughes*, Winsor Gallery, Vancouver  
*Perspective*, Harvey Nichols, Dubai  
*The Genius of Perverspective*, Marigold Fine Art, New Delhi  
*Patrick Hughes*, Bel Air Fine Art, Geneva  
*Patrick Hughes*, Intercontinental Hotel, London  
*Perfecterspective*, Flowers Central, London

#### 2008

*Patrick Hughes*, Galerie Boisserée, Cologne  
*Reverspective versus Perspective*, Nicolas Metivier Gallery, Toronto  
*Perspectivirtuoso*, Flowers East, London  
*Superperspectivision*, Scott Richards Contemporary Art, San Francisco  
Winsor Gallery, Vancouver

#### 2007

*Grand Canals*, Flowers Central, London  
*Recent Work*, Louis K. Meisel Gallery, New York  
*Perspective Perpétuelle*, Galerie Lélia Mordoch, Paris  
*Aspenspective*, Sardella Fine Art, Aspen, Colorado  
*Perspectrum*, Flowers, New York  
*The Prints In Between*, Flower Graphics, London  
*Patrick Hughes*, Park Ryu Sook Gallery, Korea

#### 2006

*Permanentspective*, Flowers East, London  
*Patrick Hughes*, Park Ryu Sook Gallery, Seoul  
*Superduperspective*, Birmingham Museum and Art Gallery, Birmingham, England  
*Relativespective*, American Institute of Physics, Washington DC  
*Shaperspective*, Scott Richards Contemporary Art, San Francisco  
*Realism*, Galerie Vieleers, Amsterdam

#### 2005

*Escaperspective*, Keller & Greene Gallery, Los Angeles  
*Imperspective*, Mendelson Gallery, Pittsburgh  
*Impossible*, Flowers Graphics, London  
*Perplexerspective*, Flowers New, York  
*Patrick Hughes*, Park Ryu Sook Gallery, Korea

#### 2004

*Doors Etc*, Flowers, New York  
*Solo Retrospective*, Art Chicago, Chicago  
*Reverspectives*, Galerie Vieleers, Amsterdam  
*Patrick Hughes*, Flowers Central, London  
*Reverspective*, Dennis Museum Center, Midland, Michigan  
*Reverspective*, Susan Duval Gallery, Aspen, Colorado  
*Persuasivespective*, Louis K. Meisel Gallery, New York

**2003**

*Whopperspective*, Flowers East, London  
*Reverse Perspectives*, Mira Godard Gallery, Toronto  
*Perceperspective*, Artower, Athens  
*Experspective*, Flowers West, Santa Monica, California  
*Patrick Hughes*, Park Ryu Sook Gallery, Seoul  
Johyun Gallery, Seoul

**2002**

Flowers East at London Fields, London  
*Riperspective*, Birmingham Museum & Art Gallery, Birmingham, England  
*Beyond Perspective*, Belloc Lowndes Fine Art, Chicago

**2001**

*Properspective*, Flowers East, London  
*Patrick Hughes*, Park Ryu Sook Gallery, Seoul  
Flowers Central, London  
*Recent Works*, Louis K. Meisel Gallery, New York  
*Hyperspective*, Flowers West, Santa Monica, California  
Flowers East at London Fields, London  
*Certain Realities*, Mira Godard Gallery, Toronto

**2000**

*Illusions*, Louis K. Meisel Gallery, New York  
Museum of Science and Industry, Chicago  
*Multiple Perspectives*, Belloc Lowndes Fine Art, Chicago  
*Improperspective*, Flowers West, Santa Monica, California  
*Reverse Perspectives*, Mira Godard Gallery, Toronto

**1999**

*The Movies*, Flowers West, Santa Monica, California  
*Deepperspective*, Flowers East at London Fields, London  
Susan Duval Gallery, Aspen, Colorado

**1998**

*Perspectivity*, Flowers West, Santa Monica, California  
*Perverspective*, Flowers East at London Fields, London  
*Reverspective*, Gallery of Modern Art, Glasgow

**1997**

Deutsche Museum, Munich  
*Patrick Hughes*, Lexus Centre, Jeddah  
Studio Show, London  
*Reverspective*, Flowers East at London Fields, London  
*Patrick Hughes Multiples*, Belloc Lowndes, Chicago

**1996**

*Superspective*, Flowers East at London Fields, London  
*Patrick Hughes at Susan Kasen Summers*, New York

**1995**

Belloc Lowndes Fine Art, Chicago

**1994**

*Vanishing Points*, City Art Galleries, Manchester

*Retroperspectives*, Flowers East at London Fields, London

**1993**

*Made in Perspective*, Flowers East at London Fields, London

*The Shadow of War and Other Works*, Angela Flowers Gallery, London

**1992**

*Beyond the Rainbow*, Flowers Graphics, London

**1991**

Worthing Museum and Art Gallery, Worthing

*Vanishing Points*, Northern Centre for Contemporary Art, Sunderland

*A New Perspective*, Flowers East, London

*Vanishing Points*, Flowers East, London

**1990**

*A New Perspective*, Flowers East, London

**1989**

*Fifteen Years of Prints 1973-1988*, Flowers East, London

**1988**

*Patrick Hughes*, Angela Flowers Gallery, London

*50 Watercolours*, Dean Clough Art Gallery, Halifax

**1986**

Studio Show, London (Watercolours)

*The Watercolours of Patrick Hughes*, Salthouse Gallery, St. Ives, Cornwall

**1985**

*Trapping the Elusive*, Angela Flowers Gallery, London

*Patrick Hughes*, Angela Flowers Gallery, London

Studio Show, London (Watercolours)

**1983**

*Pictures*, Angela Flowers Gallery, London

Bede Gallery, Jarrow

Edward Weston Galleries, New York

Mendelson Gallery, Pittsburgh

Hereford City Art Gallery, Hereford

**1981**

Mendelson Gallery, Pittsburgh

Gallery 39, Manchester

**1980**

*Patrick Hughes: Prints*, Alberta College of Art, Canada

*Gouaches and Prints*, Angela Flowers Gallery, London

*Patrick Hughes*, Thumb Gallery, London

**1979**

Limited Editions, London

Penwith Galleries, St. Ives, Cornwall

**1978**

*New Paintings*, Angela Flowers Gallery, London

Tom Caldwell Gallery, Belfast

Tom Caldwell Gallery, Dublin

Gallery 39, Manchester

**1977**

*Prints and Other Things*, Newlyn Orion Galleries, Newlyn

**1976**

Angela Flowers Gallery, London

Jordan Gallery, London

*Prints and Other Things*, Wills Lane Gallery, St. Ives, Cornwall

**1973**

*Patrick Hughes*, Angela Flowers Gallery, London

**1971**

Angela Flowers Gallery, London

**1970**

Angela Flowers Gallery, London

**1963**

Portal Gallery, London

**1961**

Portal Gallery, London

King Street Gallery, Cambridge

## **Selected Group Exhibitions**

**2017**

*What's in Store?* Salford Museum and Art Gallery, Salford

*Eyecatcher: Robert Jacobsen & Op Art - Kinetic - Light*, Kulturforum Würth Kolding, Kolding

*Original 45s*, 45 Park Lane, London

*Small is Beautiful*, Flowers Gallery, Cork Street, London

**2016**

*Landscapes Reconstructed*, Whyte Museum of Canadian Rockies, Alberta

*Artist of the Day (with Paul Critchley)*, Flowers Gallery, Cork Street, London

*Made in Britain*, Gallerie Boisserée, Cologne

*Op Art - Kinetic Art - Light*, Würth Museum, Germany

*Small is Beautiful*, Flowers Gallery, Cork Street, London

**2015**

*Small is Beautiful: London*, Flowers Gallery, Cork Street, London

*Colour Correction: British and American Screenprints 1967-75*, Nasher Museum of Art at Duke University

*Art Miami*, Miami

*Op Art - Kinetic Art - Light*, Würth Museum, Germany

*Visual Deception II: The Future*, Nagoya City Art Museum, Nagoya

The Stash Gallery, London

*The London Original Print Fair*, Royal Academy of the Arts, London

**2014**

*Visual Deception II: Into the Future*, Touring exhibition, The Bunkamura Museum of Art, Tokyo; Hyogo Prefectural Museum of Art, Kobe and Nagoya City Art Museum, Nagoya

*The Brain*, Universeum, Göteborg

*Liverpool Love at Liverpool Contemporary*, World Museum Liverpool

*The Artist's Folio*, Cartwright Hall, Bradford Museums & Galleries

*The London Original Print Fair*, Royal Academy of the Arts, London

**2013**

*The Brain*, Vilvite, Bergen

*Three Surrealists*, Flowers Gallery, Cork Street, London

*Ruth Borchard Self-Portrait Competition & Exhibition*, Kings Place Gallery, London

**2012**

*Is It or Isn't It? Contemporary Tromp L'oeil*, Bernarducci Meisel Gallery, New York

*The Brain*, Continium Museum, Kerkrade

*Small is Beautiful*, Flowers Gallery, Cork Street, London

*London Trilogy*, Del Pino Gallery, Sokcho

*Wells Art Exhibition*, Wells

Robert Burns Birthplace Museum, Alloway, Ayrshire

*Angela Flowers 80th*, Flowers Gallery, Kingsland Road, London

*Luminiere & Geometries*, Galerie Lélia Mordoch, Paris

*Floriade*, Venlo

*The Millinery Works Annual Exhibition of Contemporary British Art*, The Millinery Works LTD, London

*The 11th Korea International Art Fair, KIAF/12*, Seoul

**2011**

*The Brain*, Universeum, Göteborg

*Respective Perspectives*, Patrick Hughes & Paul Critchley, The Drumcroon Gallery, Wigan

*Reverspectives*, Galerie Vieleers, Amsterdam

*Peter Blake & Friends*, Opus Fine Art, Newcastle

*Small is Beautiful XXIX*, Flowers Central, London

*In Response*, Newport Museum & Art Gallery, Newport

*Gregorian Reflections*, Royal Institution, London

*The Millinery Works Annual Exhibition of Contemporary British Art*, The Millinery Works LTD, London

**2010**

*Small is Beautiful XXVIII: Nursery Rhymes*, Flowers Central, London

*What a Relief*, Flowers East, London

*Perspectives*, Hyatt Regency Hotel, London

*Personal Agenda*, Flowers New York

*Template, 30 Years of Printmaking with Jack Shirreff*, 107 Workshop, Wiltshire

*Images of St. Pauls in the 21st Century*, St. Pauls Cathedral, London

*Alice au Pays des Marveilles*, Next Art Élysées, Paris

*Visual Illusions*, The Shire Hall Gallery, Stafford

*Scott Richards Contemporary Art*, SF Fine Art Fair, San Francisco

*The Millinery Works Annual Exhibition of Contemporary British Art*, The Millinery Works LTD, London

**2009**

*50 Paintings for 50 Years*, Portal Gallery, London

*Visual Deception*, Touring exhibition, Nagoya City Art Museum, Nagoya; The Bunkamura Museum of Art, Tokyo and Hyogo Prefectural Museum of Art, Kobe

*Patrick Hughes and Mark Mizgala*, Winsor Gallery, Vancouver

*Art & Illusions*, Palazzo Strozzi, Florence

*The Brain*, Experimentarium Museum, Copenhagen

Winsor Gallery, Vancouver

*Henley Festival Group Art Show*, Henley-on-Thames

*Small is Beautiful*, Flowers Central, London

*The Millinery Works Annual Exhibition of Contemporary British Art*, The Millinery Works LTD, London

*Patrick Hughes; Reverspective Paintings and Mauro Corda; Original Sculptures*, Bel-Air Fine Art, Geneva

## 2008

*Small is Beautiful XXVI*, Flowers Central, London

*Realistic and Abstract Illusions in Contemporary Art*, Louis K. Meisel Gallery, New York

*STATIC*, Harris Museum & Art Gallery, Preston

Lélia Mordoch Gallery, Paris

*Small is Beautiful*, Flowers, New York

*Khulla Dhoka: The Open Door Exhibition*, The Kathmandu Arts Centre, London

Winsor Gallery, Vancouver

*Crunch: Art in a New Era*, Hay Art Festival

*The Grand Illusion*, Louis K. Meisel Gallery, New York

*The Millinery Works Annual Exhibition of Contemporary British Art*, The Millinery Works LTD, London

## 2007

*Prints*, Flowers New York

*Flowers Graphics at Graphic Studio Dublin*, Ireland

*New Works by Gallery Artists*, Flowers Central, London

*Small is Beautiful XXV*, Flowers Central, London

*Small is Beautiful*, Flowers, New York

*Interiors*, New Grafton Gallery, London

*The Millinery Works Annual Exhibition of Contemporary British Art*, The Millinery Works LTD, London

## 2006

*One Of A Kind*, Byard Art, Cambridge

*Small is Beautiful XXIV: Portraits*, Flowers Central, London

*40th International Fair for Modern and Contemporary Art*, Park Ryu Sook Gallery, Korea

## 2005

*Angela Flowers Gallery 35th Anniversary Exhibition*, Flowers East, London

*Selections from the Fosterart Collection*, Fosterart, London

*Genialmente*, Arte e Cervello, Trieste

*The Millinery Works Annual Exhibition of Contemporary British Art*, The Millinery Works LTD, London

## 2004

*An Artist's Choice – David Remfry Selects*, Bohun Gallery, Oxfordshire

*Gallery Selections*, Flowers New York

*Convincing Illusions*, Louis K. Meisel Gallery, New York

*Flowers West at Keller & Greene*, Los Angeles

*Genialmente*, Arte e Cervello, Trieste

*Summer Selections*, Flowers New York

*Six Real Painters*, Flowers Central, London

*Dreaming*, Flowers East, London

*Surprise! Modern Art in Norfolk Private Collections*, Timothy Gurney Gallery at Norwich Castle, Norwich

*Small is Beautiful XXII: Here and Now*, Flowers Central, London

*Psycho-Room: Not the Freud Museum*, Freud Museum

## 2003

*Head On: Art with the Brain in Mind*, Science Museum, London

*The Post-industrial Landscape*, The Czech Museum of Fine Arts, Prague

*Small is Beautiful XXI: War and Peace*, Flowers Central, London

*Scenes in Perspective*, Arthall Mousses

**2002**

*Head On: Art with the Brain in Mind*, Science Museum, London *East Two*, Flowers East, London  
*Flowers Eleven*, Flowers Central, London  
*Small is Beautiful XX: Voyage*, Flowers Central, London  
*Signitures of the Invisible*, Touring Portual and France  
*Adapt NOW*, Art Gallery and Museum, Glasgow

**2001**

*Near and Far*, Louis K. Meisel Gallery, New York  
*Art Transplant*, British Artists in New York, British Consulate, New York  
*Small is Beautiful: Still Life*, Flowers East, London  
*Signatures of the Invisible*, The Atlantis Gallery, London

**2000**

Oda Park, Venray  
*Angela Flowers Gallery 30th Anniversary Exhibition*, Flowers East, London  
*Le Collège à la Collégiale*, Collégiale Saint-André, Chârtres  
*Ubu in UK*, The Mayor Gallery, London  
*Landscape*, Mira Godard Gallery, Toronto  
*Small is Beautiful Part XVIII: Self-Portrait*, Flowers East at London Fields, London

**1999**

*Surrealism: Two Private Eyes*, Solomon R. Guggenheim Museum, New York  
*Perspective*, Kunsthalle Budapest  
Extrasensory Museum, Commemorating the birth of M.C. Escher, Fukuoka, Tokyo & Nagasaki  
*Contemporary British Landscape*, Flowers East, London  
Louis K. Meisel Gallery, New York  
*Small is Beautiful Part XVII: Millennium*, Flowers East at London Fields, London  
*University Perspective*, The Art of Northeastern University, Boston  
*Kunst am Pariser Platz*, Dresdner Bank, Germany

**1998**

Susan Duval Gallery, Aspen, Colorado  
Angela FLOWERS (Ireland) Inc., Ireland  
*Angela Flowers Gallery at Riverside Studios*, London  
*René Magritte and Contemporary Art*, Museum voor Moderne Kunst, Ostend  
*Small is Beautiful Part XVI: Music*, Flowers East, London  
*Contemporary Artists Reflect on Italy*, Laband Art Gallery, Loyola Marymount University, California

**1997**

*Angela Flowers Gallery 1997*, Flowers East at London Fields, London  
Angela Flowers (Ireland) Inc., County Cork, Ireland  
*Print*, Riverside Studios, London  
*Small is Beautiful Part XV: Death*, Flowers East at London Fields, London  
Belloc Lowndes Fine Art, Chicago  
*Thirty Years of Printmaking*, Advanced Graphics, London  
*Tolly Cobbold/Eastern Arts*, Touring exhibition in the United Kingdom  
*Shadow of Life*, ART97, London  
*The Art of Northeastern's University*, Student Center (Northeastern University)

**1996**

Angela Flowers (Ireland) Inc., County Cork, Ireland  
*Patrick Hughes and Jeffery Edwards*, Riverside Studios, London  
*Small is Beautiful Part XIV: Sex*, Flowers East, London  
*The Print Show*, Flowers Graphics, London



Belloc Lowndes Fine Art, Chicago  
*The First Years*, Gallery of Modern Art, Glasgow  
FIAC (Angela Flowers Gallery), Paris  
*Reverspectives*, Forum der Technik, Berlin

## 1995

*Patrick Hughes and Alison Watt*, Riverside Studios, London  
*The Twenty Fifth Anniversary Exhibition*, Flowers East at London Fields, London  
*Flowers at Koplín*, Koplín Gallery, Los Angeles  
*Small is Beautiful Part XIII: Food and Drink*, Flowers East, London  
*The Discerning Eye*, Mall Galleries, London  
*British Surrealism 1935-1995*, England & Co, London  
*Don't Stand on Trifles*, Aspex Gallery Portsmouth  
Belloc Lowndes Fine Art, Chicago  
*Le Grand Jardin du Paradoxe du Mensonge Universels*, Musee D'Art Moderne et D'Art Contemporain, France

## 1994

*After Redoute*, Flowers East, London  
*The Downeen Decade*, Angela Flowers Gallery (Ireland) Inc., County Cork, Ireland  
*Small is Beautiful Part XII: Night and Day*, Flowers East at London Fields, London

## 1993

*But Big is Better*, Flowers East, London  
*New Work*, Flowers East, London  
*Small is Beautiful Part XI: Homages*, Flowers East, London

## 1992

*Artist's Choice*, Flowers East, London  
*The Downeen Collection*, Crawford Gallery, Cork  
*Brittle Winds*, John Bonham Murray Feely Fine Art, London  
*British Art comes to St Helena*, St Helena

## 1991

*Small is Beautiful Part VIII*, Flowers East, London  
*Funny Looking*, Liège  
*Flowers East at Watermans*, Watermans Art Centre, London  
*The Large Print Show*, Jill George Gallery, London  
*Drawn to Humour*, Cleveland Gallery, Cleveland  
*The Absent Presence*, Touring Exhibition of London and Sheffield

## 1990

*Angela Flowers Gallery 1990*, Barbican Concourse Gallery, London  
*A Permanent State of Lucidity*, John Bonham Murray Feely Fine Art, London  
*Art 21 '90*, Basel  
*Cubism*, Blackman Harvey, London  
*Badge Art Two*, Flowers East, London  
*It's a Still Life*, Southbank Center, London  
*Small is Beautiful Part 8: The Figure*, Flowers East, London

## 1989

*Badge Art Two*, Flowers East, London  
*Big Paintings*, Flowers East, London  
*Hirst, Hepher, Hughes, Hodgson*, Angela Flowers (Ireland) Inc., County Cork, Ireland  
*Art LA '89*, Los Angeles  
*The Advent Calendar*, Gallery North, Kirby Lonsdale

*Drawn to Humour*, Cleveland Gallery, Cleveland  
*A Tribute to Cubism*, Blackman Harvey, London  
*Tricks and Transformations*, Stoke-on-Trent City Museum and Art Gallery, Hanley

### 1988

*Surrealism is Dead: Long Live Surrealism*, Crawshaw Gallery, London  
*Contemporary Portraits*, Flowers East, London  
*Small is Beautiful Part VI*, Flowers East, London  
*Freedom: A Celebration of Artists and Illustrators*, Flowers East, London  
*Les Coleman and Patrick Hughes*, Dean Clough Gallery, Halifax

### 1987

*Drawings Summer '87*, Angela Flowers Gallery, London  
*Eight by Eight*, Curwen Gallery, London  
*PassageWest*, Angela Flowers, Ireland  
*On a Plate*, Serpentine Gallery, London  
*Small is Beautiful Part IV: Landscape*, Angela Flowers Gallery, London  
*Sixteen Artists: Process and Product*, Turnpike Gallery, Leigh, Manchester  
*Art Project*, Southampton General Hospital

### 1986

*Contrariwise*, Glynn Vivian Art Gallery, Swansea  
*Flower Show*, Stoke-on-Trent Museum and Touring Exhibition  
*Sixteen Artists: Sixteen Years*, Angela Flowers Gallery, London  
*Drawn to Humour*, Cleveland Art Gallery, Cleveland  
*Surrealist Revelation*, James Birch Gallery, London  
*Art Project*, Southampton General Hospital, Southampton

### 1985

*Big Paintings*, Angela Flowers Gallery, London  
*A View from my Window*, Angela Flowers Gallery, London  
*5th National Exhibition*, Tolly Cobbold/Eastern Arts, Cambridge and touring

### 1984

*Trapping the Elusive*, Gardner Arts Centre, University of Sussex and Touring Exhibition  
*The Monoprint Show*, Angela Flowers Gallery, London  
*In The Spirit of Surrealism*, Bradbury & Birch, London

### 1983

*6th International Biennale of Humour and Satire*, Gabrova  
*Images for Today*, Brighton Polytechnic, Brighton  
*Small is Beautiful Part III*, Angela Flowers Gallery, London

### 1982

*Twelve by Twelve*, Leicester Museum and Art Gallery, Leicester  
*Snow*, Angela Flowers Gallery, London  
*Coriander Studio*, Thumb Gallery, London  
*Interiors*, Curwen Gallery, London

### 1981

*5th Cleveland Drawing Biennale*, Cleveland  
*Badges*, Angela Flowers Gallery, London

**1979**

*Mixed Graphics*, Aberbach Fine Art, London

*Tolly Cobbold/Eastern Arts*, 2nd National Exhibition, touring the United Kingdom

*6th International Print Biennale*, Bradford

*Flowers*, Francis Kyle Gallery, London

*Contemporary Art for Charterhouse Street*, London

*14 Artists' Portfolios*, Graffiti, London

*Drawing Biennale*, Cleveland

*5th Westward TV Open Art Competition*

*A Cold Wind Brushing the Temple*, Arts Council of Great Britain

*The British Art Show*, Arts Council of Great Britain, Hayward Gallery, London and touring exhibition

**1978**

*The Transformaction Review*, Angela Flowers Gallery, London

*Surrealism Unlimited*, Camden Arts Centre, London

*Fo(u)ndlings*, Coracle Press, London

Gallery 39, Manchester

*Coriander Studio Prints*, Curwen Gallery, London

*John Moores Exhibition XI*, Walker Art Gallery, Liverpool

*Coriander Studio Prints*, Jordan Gallery, London

*Metamorphoses*, Kettle's Yard, Cambridge

*Exposición Internacional de la Plástica*, Santiago de Chile

**1977**

*3rd International Drawing Biennale*, Middlesbrough

*Westward TV Open Competition*, Truro

*Miniatures*, Coracle Press, London

*Small is Beautiful Part 2: Sculpture*, The Minorities, Colchester

*Tolly Cobbold/Eastern Arts*, Cambridge and touring

*Crown Art Exhibition*, Reed House, London

*Artists Markets from South-West Regions*, Warehouse Gallery, London

*To The Lighthouse*, Wills Lane Gallery, St. Ives, Cornwall

*British Artists' Prints 1972-1977*, Scandinavia

*Open Art Exhibition*, County Hall, Truro

**1976**

*5th International Print Biennale*, Cartwright Hall, Bradford

*An Octet from Angela Flowers*, Gulbenkian Gallery, Newcastle-upon-Tyne

*Doors*, Camden Arts Centre, London

*Small is Beautiful Part II: Sculpture*, Angela Flowers Gallery, London

*The Deck of Cards*, JPL Fine Arts, London

*Dartist*, Newlyn Orion Galleries, Newlyn, Cornwall

**1975**

*Chichester National Art Exhibition, The Old Olympic Electric Theatre*, Chichester

*Drawing Biennale*, Middlesbrough

*Dada after Dada*, JPL Fine Arts, London

*Envelopes*, JPL Fine Arts, London

*Collage*, Angela Flowers Gallery, London

**1974**

*4th Bradford Print Biennale*, Bradford

*British Painting*, Hayward Gallery, London

*Small Paintings*, Angela Flowers Gallery, London

**1973**

*Drawing Biennale*, Middlesborough

*Angela Flowers 10*, Arts Council Gallery, Edinburgh

*Hughes and Earnshaw*, Ferens Art Gallery, Hull

**1972**

*John Moores Exhibition*, Walker Art Gallery, Liverpool

*British Drawings 1952-1972*, Angela Flowers Gallery, London

*Artichokes*, Greenwich Theatre Gallery, London

**1971**

*The Post Card Show*, Angela Flowers Gallery, London

**1970**

*Ten Sitting Rooms*, ICA, London

Lane Gallery, Bradford

**1969**

*Play Orbit*, ICA, London

*John Moores Exhibition*, Walker Art Gallery, Liverpool

**1968**

*Apollinaire Show*, ICA, London

*Leeds Ten*, Midland Group Gallery, Nottingham

*Painting 64-67*, Arts Council, London

**1967**

*Exeter Festival of Surrealism*, Exeter

*John Moores Exhibition*, Walker Art Gallery, Liverpool

**1966**

*Form & Image; an Exhibition of International Art*, Leeds Institute Gallery, Leeds

*About Round*, Portal Gallery, London

**1965**

*Premio Lissone*, Milan

*Patrick Hughes Paintings/ John Panting Sculptures*, Hanover Gallery, London

*Then Now*, Leeds College of Art, Leeds

SE65, Bradford City Art Gallery, Bradford

**1964**

*Northern Young Artists*, Middlesborough Art Gallery, Sunderland Art Gallery

*ICA Screen-Print Project*, ICA, London

SE64, Bradford City Art Gallery, Bradford

*red, white, blue*, Portal Gallery, London

**1963**

*John Moores Exhibition*, Walker Art Gallery, Liverpool

*Pop Art*, Midland Group Gallery, Nottingham

1962, Arthur Tooth & Sons Limited, London

**1962**

*Critics Choice*, Tooth's Gallery, London

*New Approaches to the Figure*, Arthur Jeffries, London

*Drawing Towards Painting*, Arts Council

1961

*John Moores Exhibition*, Walker Art Gallery, Liverpool

## Public Collections

Arts Council of Great Britain  
Apax Partners Holdings ltd  
Birmingham Museums and Art Galleries  
BlackRock, London  
Bradford Museums & Art Galleries  
Deutsche Bank AG, London  
Deutsche Bibliothek, Frankfurt  
Centrica Plc  
CNA Insurance, Chicago  
Cox Insurance Holdings PLC  
Denver Art Museum  
Dudley Art Gallery  
Education Academy, The Royal London Hospital  
Ferens Art Gallery, Hull  
Gallery of Modern Art, Glasgow  
Glasgow Museum and Art Gallery  
Goldsmiths Hall  
Goldman Sachs International  
Hanjin Shipping Co., Seoul  
Hereford City Art Gallery  
Institute of Philosophy, University of London, School of Advanced Studies  
Isle of Man Arts Council  
J Walter Thompson  
Karlsruhe Institute of Technology  
Kunstlicht in de Kunst  
Leeds City Art Gallery  
Leeds University  
Leicestershire Educational Authority  
Lloyds TSB Group plc, London  
Madison Museum of Contemporary Art, Wisconsin  
Manchester City Art Gallery  
Moorfields Eye Hospital  
Museum of Fine Arts, Boston  
Nasher Museum of Art at Duke University,  
North Carolina  
Northeast University, Boston  
Norwich Castle Museum & Art Gallery  
Phillip Morris Collection, New York  
PwC - PricewaterhouseCoopers  
Procter & Gamble, Surrey & Cincinnati  
POPA Porrentruy Optical Art  
Rexfield CC, Wogin Group, Seoul  
Royal National Institute for the Blind  
Sheffield City Art Gallery  
Swire Group, Hong Kong  
Tate  
The British Academy  
The British Council  
The British Library

The Contemporary Art Society  
The Louisiana Museum, Denmark  
Time Out Group  
Victoria & Albert Museum  
University College of Wales, Aberystwyth  
University of Edinburgh  
University of Houston  
Westdeutsche Landesbank, London  
Whitworth Art Gallery  
Wolverhampton City Art Gallery  
Würth Museum, Germany  
ZKM - Centre for Art and Media Karlsruhe

## Bibliography

### 2017

*Patrick Hughes*, Focus Art Magazine, 15 March  
*In conversation with art historian Dawn Adés* FBA, British Academy online, May  
*'10 Minutes With Patrick Hughes'*, Artists & Illustrators, January

### 2016

*About time you met: Patrick Hughes*, About time magazine, December  
*Patrick Hughes: Do not follow a path, make a path*, The Reading Lists, December  
*Changing Perspectives*, The Yorkshire post, 5 November  
*British Surrealist Patrick Hughes reverses perspective in new exhibition*, Creative Boom, 10 August  
*Patrick Hughes: the Pop Art Pioneer who's gone viral*, The Telegraph, 28 March

### 2015

*Art of Patrick Hughes*, Hagen, WDR3, 15 September  
*A Study of the Studiolo*, Martin Kemp, *British Academy Review*, Issue 25, February  
*Review Elle Russia*, March

### 2014

*Patrick Hughes exhibition at Panorama Mesdag*, The Hague Online, 19 March  
*Bewegende schilderijen van Patrick Hughes in Panorama Mesdag*, if then is now, 8 April  
*Bewegende schilderijen van Patrick Hughes in Panorama Mesdag*, Den Haag  
Direct, 11 April  
*Lezersactie: Met korting naar de 'Engelse Escher'*, Groot Voorschoten, 17 April  
*The Tokyo Shimbun*, 7 August, p10

### 2013

*Exhibition that is a Tribute to 'Mother Figure'*, H&H Series, 17 January  
*Art House*, Town Magazine, Issue 4, Spring

### 2012

*Modern art if right Up My Street*, Metro, 27 February  
*How We Met (Patrick Hughes & Derren Brown)*, The Independent on Sunday, 29 April  
*Patrick Hughes Studiospective*, artdaily.org, 1 May  
*Best Exhibitions*, Country File, July issue  
*De Wonderereverspectives van Patrick Hughes*, LXR Magazine, Amsterdam  
*A Matter of Perspective*, The Vancouver Sun, 4 October  
*Fearful Aasymmetry*, Oxford Today  
*The Importance of Being Earnest - and Playful*, Sunday Times Magazine, 23 December

## 2011

*Top Artists Mark Gallery Birthday*, Leigh Tyldesley & Atherton Journal  
*Patrick Hughes - "Perspective & Perception" @ Flowers Gallery*, Arrested Motion,  
17 January  
*Preview: Patrick Hughes Retrospective*, The Independent, 29 June  
*The World of Patrick Hughes*, Telegraph Magazine, 9 July  
*No Business Like Show - Business*, Design Week, 12 July  
*50 Years in 'Reverse'*, West End Extra, 15 July  
*Ideas Tap.com*, 18 July  
*Schooled in Digital Expression*, The Washington Post, 22 July  
*An Impish Master of Puzzles and Paradox*, The Independent, 22 July  
*New Perspective*, The Financial Times, 30/31 July  
*Patrick Hughes: 50 Years in Show Business*, Time Out London, August  
Nicolas Usherwood, *Galleries Magazine*, August  
*Patrick Hughes on London*, Easy Jet Traveller Magazine, August  
*Arts and Antiques Magazine*, August  
Angharad Lewis, *Grafik Magazine*, Volume #1  
*Playing with Perspective*, The Artist, September

## 2010

*Elephant Parade*, May 2010. *Dunbow by Patrick Hughes*, Little London Observationist  
*Dunbow the Elephant Parades Into Seven Dials*, Seven Dials, Covent Garden, May Issue

## 2009

*Harvey Nichols Disorientation*, Gulf News, 6 February, p2  
*Outlook Profit*, Hale & Arty, April issue, p74  
Kishor Singh, *Deceived!* Mumbai Business Standard, 5 September, p5  
*Profile :Derren Brown, Millions hang on his mind games*, The Sunday Times,  
13 September, p21

## 2008

*Seeing Isn't Always Believing*, Artists & illustrators, September issue, p29  
*Manhattan Cocktails*, Artists & Illustrators, December issue, p42  
Stéphanie Marmain, *Quand la science vous livre ses secrets*, Le Populaire du Centre,  
20 November, p11

## 2007

Brendan Flynn, *Seeing is Believing*, Superspective Catalogue, Birmingham Museums catalogue  
Jack Shirreff, *A Means of Revelation*, Printmaking Today, Autumn issue

## 2006

Andrew Barrow, *Double Trouble*, Independent on Sunday, 1 January, p8  
Rosie Millard, *Pioneers of Factory Living*, The Sunday Times, 22 January, p19  
The Times, *Knowledge*, 21 – 27 January, p 5  
Waldemar Januszczak, Sunday Times, January 29  
GQ Magazine, March, p50  
Virginia Boston, *Portrait of an Artist Artists and Illustrators*, March issue, p17

## 2005

Murray McDonald, *Multiples*, Flowers Graphics Catalogue  
Hester Westley, *Is the Turner Ageing too Gracefully?* The Times T2, p15  
Anthony Haden-Guest, *Playing to the Galleries*, Financial Times, 17 September, p8  
*Perspective on Patrick Hughes*, Circa Magazine, Winter, p5

## 2004

Nicholas Wapshott, *The Times*, 7 January  
Barbara A. MacAdam, *Infinity and Beyond*, *Art News*, March  
MH – Modern Home Magazine, Hong Kong no. 310, April  
Visit London.com, 1 September  
FisunGuner, *Metro*, 3 September  
Richard Moss, *24 Hour Museum*, 2 November  
Working with Art (Newsletter of International Art Consultants), Autumn

## 2003

Hephzibah Anderson, *Metro Life*, *The Evening Standard*, 14 – 20 February  
Rachael Campbell-Johnson, *The Times*, 15 – 21 February  
Anne Underwood, *Newsweek*, 3 March  
*Whopperspective*, Catalogue, Flowers East.  
*The Segye Times*, September  
Anne Lemhofer, *PragerZeitung*, 16 October  
Jiri Machalicky, *LidoveNoviny*, 16 October  
Lizzy Le Quesne, *Prague Post*, 5 – 11 November  
Richard Drury, *Atelier*, November  
Radan Wagner, *Umeni & Starozitnosti*, November  
*Noblesse*, Korea, November  
Park Ryu Sook Gallery, Catalogue 20th Anniversary Exhibition, 16 – 27 December  
*The National Art Collections Fund*, Review

## 2002

Louis K. Meisel, *ArtNews*, February  
Alex O'Connell, *The Times*, 3 May  
*Birmingham Voice*, 8 May  
Frank Whitford, *The Sunday Times*, 19 May  
Brendan Farrell, *The Irish Post*, 8 June  
*Birmingham Post*, 17 June  
Dalya Alberge, *The Times*, 30 October  
Dee O'Connell, *Observer Magazine*, 8 September

## 2001

Park Ryu Sook Gallery, Catalogue, June  
Murray McDonald, *Properspective*, Catalogue, Flowers East  
*Evening Standard*, 9 March  
Forrest Hartman, *Life-Reno Gazette*, San Francisco, 1 August  
John Cornwell, *The Sunday Times Culture*, 12 August  
Nicholas Wapshott, *The Times*, 22 October  
Joanna Hunter, *The Times*, 6 November

## 2000

Paul D. Komar, *The Sciences Magazine*, Canada, January/February  
David Ebony, *Art in America*, May  
Review of San Francisco International Art Expo  
*Arte Aldia News* (Miami), October

## 1999

Sue Hubbard, *Time Out*.  
*Times Literary Supplement*, 12 February  
*Fooling the Eyes: trompe l'oil and reverse perspective*, *Perception*, volume 28, p.1115-1119  
*Space Magazine*, *The Guardian*, 9 December  
*Extrasensory Museum*, Catalogue, p28-29



## 1998

Vanessa Thorpe, Independent on Sunday, 19 April

Barbara A. MacAdam, Art News, September

William Wilson, Los Angeles Times, November

Peter Frank, Art Pick of the Week, LA Weekly, 13-19 November

## 1997

Sue Hubbard, Time Out, 23 July

John Slyce, What's On, 30 July

What's On in London, 9 July

## 1996

The London Magazine, June

## 1995

*The Sunday Picture*, Isabel Lloyd, The Independent on Sunday, 29 January

Open University, BBC2, *Geometric Form*

## 1994

Time Out, 16 March

Patrick Hughes, *Drawings and Things*, *Ambit* 137

Sue Hubbard, Time Out, 12 October

Giles Auty, The Spectator, October

Lucinda Bredin, Home and Garden, 23 October

Geraldine Norman, The Independent, 22 October

## 1993

Mary Rose Beaumont, Art Review, January

Professor Richard Gregory, Murray McDonald, *Flowers East Catalogue*, April

The Independent on Sunday, 25 April

William Feaver, The Observer, 2 May

Waldemar Januszczak, The Guardian, 3 May

Tania Githa, Time Out, 18 August

Ian McKay, What's On, 1 September

Robert Heller, The London Magazine, October

## 1992

Peter Nichols, The Telegraph Magazine, 16 May

## 1991

Murray McDonald, Artline, July

George Melly, *Flowers East Catalogue*, September

## 1990

Tiffany Daneff, The London Evening Standard, 25 January

Andrew Barrow, Weekend, The Telegraph

Les Coleman, Time Out

James Heartfield, Living Marxism, December

William Feaver, The Observer

Murray McDonald, *Flowers East Catalogue*

## 1989

Tim Hilton, The Guardian, 11 January

Clare Henry, Glasgow Herald, 17 March

**1988**

Murray McDonald, Angela Flowers Gallery Catalogue

**1986**

Frank Ruhmund, St Ives Times and Echo, September

W.E Johnson, Arts Review

**1985**

Monica Petzal, Time Out

Louisa Buck, City Limits

Waldemar Januszczak, The Guardian, 2 August

Murray McDonald, Angela Flowers Gallery Catalogue, July

Murray McDonald, Alles und Noch Viel Mehr

**1983**

Les Coleman, ArtLine Review, March

Michael Billam, Angela Flowers Catalogue

Margaret Garlake, Art Monthly, May

**1982**

Valerie Brooks, Campaign, 30 July

**1981**

Caroline Collier, Arts Video, June

**1980**

Murray McDonald, Arts Review, 26 September

Murray McDonald, Alberta College of Art Catalogue

George Melly, Angela Flowers Gallery Catalogue, 30 July

**1979**

Tanya Ledger, Arts Review, 16 April

John Russell, The New York Times, 2 November

**1978**

George Melly, Arts Review

**1976**

Fenella Crichton, Art International

Arthur Moyse, Freedom, 6 March

William Packer, The Financial Times, 15 March

Peter Fuller, Arts Review, March

Marina Vaizey, The Sunday Times

**1974**

James Heard, Arts Review

Arthur Moyse, Freedom

**1973**

Robert Weale, New Scientist

Beatrice Phillpotts, Arts Review, 1 April

Philip Oakes, The Sunday Times, 10 June

**1972**

Anthony Everitt, Birmingham Post, 28 January  
Myfanwy Kitchin, The Guardian, 1 February

**1971**

Glenn Howarth, Victoria Daily Times, 31 July  
George Melly, Angela Flowers Catalogue, 22 October  
James Heard, Arts Review, 23 October  
Robert Melville, New Statesman, 12 November

**1970**

Helena Matheopoulos, Harpers and Queen  
Jasia Reichardt, Architectural Design  
John Russell, The Sunday Times  
Michael Shepherd, The Sunday Telegraph  
Norbert Lynton, The Guardian  
Pierre Rouve, Arts Review, 14 February

**1965**

Norbert Lynton, The Guardian, 23 September  
John Nash, Yorkshire Post, 9 October

**1964**

Michael Cresswell, Daily Herald, 16 June

**1963**

Cottie Burland, Arts Review, 5 October  
John Nash, Yorkshire Post, 9 October  
Anon., The Times, 17 October  
Arthur Moyses, Portal Gallery Catalogue, October

**1961**

Anon., The Times, July  
GM Butcher, The Manchester Guardian, July  
George Melly, Portal Gallery Catalogue, July  
Robert Melville, Architectural Review, July  
Arthur Moyses, Freedom, July  
John Nash, Yorkshire Post, July  
Neville Wallis, The Observer, July  
David Sylvester, New Statesman, 7 July  
David Sylvester, Portal Gallery Catalogue, July  
John Russell, The Sunday Times, 9 July  
Keith Sutton, The Listener, 20 July  
Charles S Spencer, Art News and Review, July  
Colin Renfrew, Cambridge Gazette, August  
'JR' (Jasper Rose), Cambridge Review, August

## Television

*10 Minutes With Patrick Hughes*, Artists & Illustrators, January 2017  
Interview on London Live, 8th & 9th December 2016  
Interview feature on The One Show, BBC One, 19th May 2016  
Laura Cummings, *The Strange and Wonderful World of Self-Portraits*, BBC Four, 2011  
*Oil on Canvas*, Smart TV, 1997  
*Geometric Form*, Open University, BBC Two, 1995

## Video & DVD

*UK artist has been making mind-bending optical illusion paintings for more than 60 years - take a look inside his London workshop*, Claudia Romeo, Business Insider UK, 18th November 2017  
*Studiolo Study by Patrick Hughes*, Interview with Dawn Ades, The British Academy, May 2017  
*Hues of Hughes*, Nigel Walk, 2016  
*Hughesually: The Art of Patrick Hughes*, Jake West, 2013  
*Reverspective*, Jake Auerbach & Michael Houldey, 1997

